



Universidad
Politécnica
de Cartagena

Campus
de Excelencia
Internacional



Universidad
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Menéndez Pelayo



CAMPUS INTERNACIONAL DE VERANO UPCT 2017



TALLER DE FORMACIÓN PARA PROFESORES DE INGLÉS: TEACHING THE PRONUNCIATION OF ENGLISH

CURSO IMPARTIDO POR PROFESORES DE TRINITY COLLEGE. Está dirigido principalmente a profesores de lengua inglesa cuyos estudiantes sean jóvenes y adultos, asimismo será de gran utilidad también para profesores de primaria. El curso está enfocado para trabajar de manera práctica la pronunciación.

Contenido

General structure of workshops

1. What teachers need to know.

A brief review of certain the concepts that teachers need to understand in order to successfully teach pronunciation to young learners.

2. What teachers need to be able to do.

Practice designed to help teachers to consolidate and extend their personal competence in the priority areas dealt with in Part 1 of each workshop.

3. What teachers need to do in the classroom.

Ideas, techniques and activities that can be used in the primary classroom so that young learners improve their English pronunciation in the priority areas.

Session 1. The importance of pronunciation.

1. Course introduction.

2. Pronunciation matters. The inescapable connection between pronunciation and other aspects of learning English - grammar, vocabulary, the four skills.

3. Horses for courses. An exploration of suitable goals, priorities and models for students of English. English as a lingua franca and pronunciation teaching.

Session 2. Sentence stress

1. Sentence stress. Pausing and thoughts groups in English (tonicity). Focus words and the construction of meaning (tonic stress). Intonation and meaning.

2. Tonic stress and speech. The use of pauses and tonic (sentence) stress when asking questions or giving information, and in natural dialogue.

3. Storytelling and poetry. A practical exercise in using pauses and tonic stress in stories or poetry to optimize listener understanding.

Session 3. The consonant sounds of English

1. How sounds are made. A brief review of the classification and articulation of the individual sounds of English. A detailed analysis of the problematic consonants for Spanish speakers of English.

2. Consonants. Practice with the more difficult consonants for Spanish speakers of English (aspiration, alveolar plosives, fricatives and plosives).

3. Basic teaching techniques. Basic techniques and strategies that teachers need in order to be able to work in class on their learners' pronunciation.

Session 4. The vowels and diphthongs of English

1. Getting a grip on vowels. A practical examination of the vowel quadrant and the identification of the key features of English vowels.

2. Vowels and diphthongs. Practical exercises focusing on the length differences in vowels dependent on their context (fortis clipping).

3. Using the (m)other tongue. Similarities and differences between Spanish and English pronunciation. Spanish as a resource for pronouncing English consonant and vowel sounds.

Session 5. Connected speech, rhythm and stress

1. Rapping the rules. Stress, stress timing, and the key pronunciation changes in connected speech (linking, elision and assimilation).

2. Going for a song. A practical exercise in locating and pronouncing the connected speech features typical of songs and other rhythmic materials.

3. IDEAS for teaching pronunciation. Practical activities and approaches for teaching pronunciation including imitation, demonstration and association.

Fechas

Del 31 de julio al 4 de agosto de 2017.

De lunes a viernes de 10:00 a 13.30 horas (15 h/semana, pausa incluida).

Precio

1 semana: Matrícula general - 80 euros / Profesores de la UPCT - 40 euros

Plazas

Grupo máximo de 32 personas.

Matrícula y más información: <http://www.funclarele.com>

Cartel

CAMPUS INTERNACIONAL DE VERANO DE LA UPCT

TALLER DE FORMACIÓN PARA PROFESORES DE INGLÉS:

Teaching the pronunciation of English

by Robin Walker

Del 31 de julio al 4 de agosto de 2017



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MÁS INFORMACIÓN E INSCRIPCIÓN EN FUNCARELE:

Tel.: (0034) 968 12 89 53/ (0034) 660 63 41 71

Palacio Molina, C/ Jara, nº 28, 30201- Cartagena (Murcia), España

info@funcarele.com / www.funcarele.com